

# EINE KLEINE NACHTMUSIK - Romanza

W. A. Mozart

arr. di G. Ferracin

Andante

1 8

Soprano fl

2

Alto in F

Tenor fl

Bass in F

Xylophone

Guitar

Keyboard

*p* *f* *f* *p* *f* *p* *f*

This system contains the first five measures of the piece. The Soprano flute part begins with a melodic line marked with a circled 'A' and a piano (*p*) dynamic. The Alto flute part is mostly silent, with a final flourish marked with a circled 'B' and a forte (*f*) dynamic. The Tenor flute part plays a rhythmic accompaniment, starting piano (*p*) and becoming forte (*f*) in the fifth measure. The Bass flute part provides a steady bass line. The Xylophone, Guitar, and Keyboard parts all play a rhythmic accompaniment, with dynamics ranging from piano (*p*) to forte (*f*).

6 8

S

A

T

B

X

G

K

*p* *p* *p* *p* *p* *p* *p*

8<sup>va</sup>

This system contains measures 6 through 11. The Soprano flute part continues its melodic line, marked with a circled 'C' and a piano (*p*) dynamic. The Alto, Tenor, and Bass flute parts continue their accompaniment. The Xylophone, Guitar, and Keyboard parts also continue their accompaniment. The Keyboard part has an 8<sup>va</sup> (octave up) marking. The system ends with a repeat sign and a key signature change to D major.

12 <sup>8</sup>

S *cresc.* *f p* <sup>(D)</sup>

A *cresc.* *f*

T *cresc.* *f* *p* *f*

B *cresc.* *f* *p* *f*

X *cresc.* *f* *p* *f*

G *cresc.* *f* *p* *f*

K <sup>8</sup> *cresc.* *f p* *p* *f*

<sup>(8<sup>va</sup>)</sup>

18 <sup>8</sup> <sup>(E)</sup>

S *p*

A *p*

T *p*

B *p*

X *p*

G *p*

K *p*

23 <sup>8</sup> (F)

S *p*

A *p*

T *p*

B *p*

X *p*

G *p*

K *p*

28 <sup>8</sup> (G) (H)

S *p*

A *p*

T *p*

B *p*

X

G

K *p* 8va----

34 <sup>8</sup>

S *f* <sup>①</sup>

A *f* *tr*

T *f*

B *f*

X *p* *f*

G *p* *f*

K *f* *f*

*(8<sup>va</sup>)*

42 <sup>8</sup> <sup>①</sup> <sup>②</sup>

S *f* *p*

A *f* *p*

T *f* *p*

B *f* *p*

X *f* *p*

G *f* *p*

K *f* *p*