

Score

La Luna e la Rosa

Moderato ♩ = 96

Flauto Soprano

Flauto Contralto

Flauto Tenore

Flauto Basso

Fl. S.

Fl. C.

Fl. T.

Fl. B.

Fl. S.

Fl. C.

Fl. T.

Fl. B.

Fl. S.

Fl. C.

Fl. T.

Fl. B.

23

This system contains measures 23 through 29. The key signature is one sharp (F#). The Soprano Flute (Fl. S.) part features a melodic line with eighth and quarter notes, ending with a quarter rest. The Clarinet (Fl. C.) part provides harmonic support with a mix of quarter and eighth notes, including a trill in measure 29. The Tenor Flute (Fl. T.) part has a more active line with many eighth notes and some accidentals. The Bass Flute (Fl. B.) part plays a steady eighth-note accompaniment, with a measure rest in measure 24.

Fl. S.

Fl. C.

Fl. T.

Fl. B.

30

This system contains measures 30 through 36. The Soprano Flute (Fl. S.) part continues its melodic development with eighth notes and rests. The Clarinet (Fl. C.) part has a more rhythmic pattern with eighth notes. The Tenor Flute (Fl. T.) part features a melodic line with some accidentals and eighth notes. The Bass Flute (Fl. B.) part maintains its eighth-note accompaniment, with a measure rest in measure 31.

Fl. S.

Fl. C.

Fl. T.

Fl. B.

37

This system contains measures 37 through 43. The Soprano Flute (Fl. S.) part has a melodic line with some rests. The Clarinet (Fl. C.) part plays a steady eighth-note accompaniment. The Tenor Flute (Fl. T.) part has a melodic line with eighth notes and some accidentals. The Bass Flute (Fl. B.) part continues its eighth-note accompaniment, with a measure rest in measure 38.

Fl. S.

Fl. C.

Fl. T.

Fl. B.

45

Fl. S.

Fl. C.

Fl. T.

Fl. B.

51

Fl. S.

Fl. C.

Fl. T.

Fl. B.

60

La Luna e la Rosa

Flauto Soprano

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1

8

16

2

(20-21)

24

31

39

47

55

2

(63-64)

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2
(1-2)

9

17

25

33

41

49

57

65

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1

9

18

26

33

41

49

57

65

La Luna e la Rosa

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1

9

18

27

35

44

53

62